

Sixth Annual Michael R. Argetsinger Symposium - Schedule Overview

FRIDAY, NOVEMBER 4

Morning Sessions

9:00 am to Noon

James Miller | F1: From Circus to Media Spectacle

Mark D. Howell | Living Loud, Living Fast: Connections Between Musicians and Motorsports

Mario Felice Tecce | Racing as a Paradigm for Pursuing the Best - **Zoom**

ROUNDTABLE: Stocz, Sullivan and Robeers | Aspects of Media Treatments of Motor Racing Topics - **Hybrid**

Afternoon Sessions

1:15 pm to 5:00 pm

Trey Cunningham, Quinn Beekwilder | Lessons Learned: A Pedagogical Approach to Teaching Motorsport History

Elton G. McGoun | Putting the "Sports" in "Sports Cars"

Jonathan Summers | Motor Racing as a Mediated Experience

Joe Freeman | Second to One

Trevor Lister | Truth is the Daughter of Time - **Zoom**

SATURDAY, NOVEMBER 5

Morning Sessions

9:00 am to Noon

Randy Cannon | Caesars Palace Grand Prix - **Zoom**

Gordon Eliot White | Harry Miller: The Man and the Cars

Katharine Worth | Politicizing Grand Prix Racing in 1930s Germany and Great Britain - **Zoom**

Hannah Thompson | Charlotte's Glory: The NASCAR Hall of Fame in the Queen City - **Zoom**

Mackenzie Kirkey | Organized Labor and NASCAR

Afternoon Sessions:

1:15 pm to 5:00 pm

KEYNOTE: Buz McKim | Moonshine and Its Connection to the American Auto Industry

Lauren Goodman | Lucy O'Reilly Schell: Innovator of French Motorsports

Chris Lezotte | Real Racers Turn in Both Directions: Autocross, Life Skills and the Woman Driver

ROUNDTABLE: Daniel Simone, Moderator | Fifty Years After Title IX - On and Off the Track: A Roundtable on Women in Motorsports