
2023 is the 75th anniversary of the beginning of road racing on the streets of Watkins Glen, the 75th anniversary of NASCAR, and the 25th anniversary of the founding of the International Motor Racing Research Center.

To celebrate these milestones, this year we especially encourage submissions, including those employing innovative presentation formats, which explore the following post-WW2 developments:

- Road racing in America in all genres, amateur and professional, including sports car, stock car, and Formula One
- The mass popularity of stock car racing, due to the success of NASCAR
- The institutionalization of motor racing history and motor racing-related educational programs world-wide

Submissions on other topics of international motor sport history of other eras are also welcome, including, but not limited to, the history, evolution, and development of race cars and motor sport technology; motor sport geography, oral history, and historiography; cultural, gender, media, and political histories of motor sport; and archival and museum studies.

The Symposium is a unique gathering geared to scholars, independent historians, the enthusiast media, motor sport participants, and interested members of the public. The two-day event is free and open to the public and will be live streamed for remote viewing, courtesy of Gran Touring Motorsports. Both in-person and remote presentations will be made.

To Submit a Presentation Abstract for Symposium Consideration:
Scholars, graduate students, independent researchers, and professional and amateur motor sport historians are welcome to submit abstracts not exceeding 200 words to symposium@racingarchives.org by August 3, 2023. Submission review, selection, and notification will be completed the week of August 14, 2023. Abstracts can be either Word or PDF documents. Presentations, including slides, video, film or other visual techniques, should be limited to 20 minutes, excluding time for questions and answers. Presenters, in person at Watkins Glen or remotely via Zoom, will speak to the attendees at the Media Center and simultaneously to the online streaming viewers. Videos of the presentations will be available post-event in the IMRRC and SAH online archives, while academic-style papers may be published in the Journal of Motorsport Culture & History https://scholars.unh.edu/jmotorsportculturehistory and/or in the Automotive History Review https://autohistory.org

Presenters will be expected to be, or upon selection to become, members of the SAH ($20 digital membership, go to https://autohistory.org and select Log In/Join) and of the IMRRC ($25 membership, go to https://www.racingarchives.org and select Support the IMRRC, then Join Our Crew, then Become a Member).

For additional information, please visit https://www.racingarchives.org/news-and-events/michael-r-argetsinger-symposium-international-motor-racing-history/ or https://autohistory.org/argetsinger-symposium-draft/ or contact Symposium Chair Robert Barr of the SAH at symposium@racingarchives.org